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Beat the boss game free

One member of your network deserves special attention: your boss. Leaders at all levels neglect or manage this critical relationship too often, so they can't get the most out of it. Control is important because your boss plays a key role in your success – or failure. There are several ways to leverage your boss's influence in your organization — for example, by gaining valuable information, winning the resources you need, and securing important support for your personal development and career. When faced with difficult swaps and need to make decisions that cause both beneficial and painful consequences for others, your boss's advice, insights, knowledge of the organization and access to senior management can be invaluable. As your organization changes and changes shape in a precarious market, a good relationship here is essential to navigate through the turmoil. There are many punishments for a bad relationship: less influence, little knowledge or advice, fewer resources and limited personal development and career support. Worst-case scenario, you can find yourself isolated, ignored, pushed out – your journey stopped, your career derailed. Why is it often an uneasy relationship? This relationship can be problematic for two reasons. Firstly, the boss has conflicting roles: supporter and reviewer, which can cause confusion. Secondly, people often bring to the relationship their previous experiences of authority, which can cause unnecessary complications. This is another area where being a star as an individual participant may not have prepared you for management. As an exceptional performer, you probably had minimal interaction with your boss. If so, you are unlikely to develop the skills to master that you need now. Do you see your boss as a coach and developer or as an appant and judge? You've run into a difficult dilemma that can seem personally threatening. The boss is not only a potential source of great benefit, both in your job and in your career, but also the one who assesses your performance. To get help from him as a developer, especially in your personal development, you need to expose your shortcomings. But if you do, he as an assessor could interpret your weaknesses as a serious flaw. Many leaders address this problem by trying to look capable and controlling even when they are not. They see their boss as more of a threat than an ally and lose the potential benefits of his help. Are you confused about your boss's dual role? Do you consider your boss primarily a judge? Does that attitude feel safer? That's understandable, but it's not always the most useful point of view. What can you do for me? Don't assume your boss is always another one, a referee or a coach. Instead, think of his dual roles as extremes, between which he moves back and forth, depending on the situation. At first, in small ways that are not risky, test his willingness to provide That way you can see when, where and how he's likely to. Probably, focus on development rather than evaluation. Learn his feelings about things important in leadership, such as careful planning, determination, building consensus – and make sure you develop and show these qualities. Do you see past bosses in your current boss? How do you react to authority in general and those who have it? If most of your bosses have frustrated you and fallen short of your expectations, you and they may fall victim to the emotional burden you carry forward based on past experiences. Think about your own history and the feelings it has created in you. This history can lead you not to consider your current boss as he is, but as a consortium of authority figures from the past, with all the positive and negative emotions flowing from that past. If you're not aware of these feelings, you're at their mercy. On the other hand, you can respond to authority with over-dependency instead of resistance. Extreme respect and automatic, undeniable compliance also do not work well. Those who react in this way will never disagree or back down, even if they are right or it is in their interest. Both hostility to authority and too much respect prevent you from seeing your boss clearly and realistically and prevent you from securing the work and personal benefits available from a good relationship. What's your relationship with your boss supposed to be like? Do you realize your relationship is mutually addictive? Your boss depends on you and needs your commitment and support to succeed. Just as you may be wrestling with your addiction to your people, he's probably struggling with his addiction to you and his other direct reports. Think of a relationship as a partnership in which partners depend on each other to succeed and are able to influence each other in ways that improve the performance of both. It is not an equal relationship, but it is not entirely one-part either. You usually have room to negotiate and build a relationship that works for both of you. Current relationship status Is your current relationship a partnership? Can you and your boss discuss work normally and constructively? If not, why not? Don't assume you can make significant differences in how your boss thinks or works. Probably the best thing you can do is nudge him in directions that work better for you. I'm sure it's worth it. But you're unlikely to create major changes. Reprinted with the permission of the Harvard Business Review Press. Excerpt from being a boss: 3 necessities to become a great leader. Copyright 2011 Linda A. Hill and Kent Lineback. All rights reserved. HBO's Game of Thrones has long since established itself at the top level of prestige television, sitting alongside a show like The Walking Dead, a runaway fan favorite. It's a series. defines the merciless killing of protagonists, its complex web of political drama and its astonishingly executed However, at CW, we have a show that challenges Game of Thrones to the top spot in the fantasy/sci-fi genre: 100. Starting as a YA adaptation in 2014, it has since evolved into one of the most talked about shows on TV of the moment. [Update, 12.14.16pm: Added season 4 trailer, above.] In many ways, The 100 has shown itself to be right with its HBO counterpart. However, even more justification can be made for its outright superiority. Game of Thrones has intervned in recent seasons, leaning on a berrust character death as the main force of the story. In The 100, however, we see a show that has come to its very best, behind impressive storytelling and ever-evolving intrigue. But how exactly does it achieve this goal? 1. Correct use of character deaths 100 | Source: The CW Here we see most egregiously the way The 100 wins Game of Thrones, and it's nowhere near. The latter uses death as a means of being decided; Every season, the main question is not What happens next in the story? Who's going to die? By contrast, the first uses the death of the protagonist as a necessary and logical device forward of the story. It almost always serves a higher narrative purpose when we see someone biting the dust, a philosophy that Game of Thrones abandoned even then at a red wedding. Above all, the character's death must feel worthy, and even more so it must carry weight for the viewer. At the basic level, death is a way of clearly showing the stakes. When we know that anyone can die at any moment, it adds to the sense of excitement. 100 balances the need to keep the stakes high, and it feels like every time someone dies, it's because it was inevitable. When death is the only thing driving your conflicts in La Game of Thrones, tuning in is exhausting. 2. Commitment to accelerate 100 | Source: The universe created by The CW George R.R. Martin for Game of Thrones is vast to say the least. It spans two distinct continents and visibly has dozens of characters at a time. Now that it's going into its sixth season, it's hard to get a sense of where the show is going. A week ago, it's trying to tell us that the biggest threat to the Westeros is the White Walkers. The second story respire to different individual iron seat aspirations. Daenerys Targaryen has been planning to take the throne for five years now, and he still hasn't even stepped into the land he wants to rule. Satanen makes it much clearer what we need to focus on at any given time. The first season was about finding and surviving the irradiation planet. Season 2 is tinged with the nature of war, as the ongoing rescue mission of the season became the centerpiece of our main story. Now in season 3, we finally learn earth's core imports how and why, offering context for our current narrative. As Game of Thrones paces the glacier pace, 100 thrive at a thoughtful but remarkable pace. 3. A performance that is not afraid to make difficult choices in The 100 | Source: CW This is a category that is hard to blame for either show, and yet The 100 has an HBO equivalent. While Game of Thrones is willing to indiscriminently kill everyone, 100 makes every death a constant moral dilemma. Death isn't just something that happens, it's an event where every viewer asks, What would I do? We see our characters facing impossible problems that require ruthless determination, which often leads to us even questioning our own morals. While Game of Thrones is just ruthless and brutal, at CW we have a show that makes us understand death why as much as what. 4. There are no good and bad guys: Only survivors 100 | Source: CW One of the prevailing themes of One Hundred Hammers Home is that there is no black-and-white morality whatsoever for survival. Our heroes are consistently forced to do terrible things to save their people, and our villains often have their own perfectly reasonable and noble intentions. Season 2 shows this to T when we see our protagonist Clarke (Eliza Taylor) forced to commit genocide against an entire group of people living under Mount Weather. We are talking about women, children and innocent people who mingled with thugs, all of which were systematically disposed of at the touch of a button in the name of the greater good. However, Game of Thrones keeps a pretty easy-to-understand line between who we should root for. We usually want to see Jon Snow defeated by the White Walkers, who themselves are the absolute embodiment of evil. We are actively opposed to very disgusting characters such as Ramsay Bolton and Jeffrey Baratheon. The good ones are good, and the bad guys are bad, and there's very little grey area in between. Follow Nick on Twitter @NickNorthwest see Entertainment Cheat Sheet on Facebook! Facebook!

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